

**Date:** 25 February 2022 at 19:46:43 GMT

**To:** "Esther, Chan" <[Esther.Chan@brent.gov.uk](mailto:Esther.Chan@brent.gov.uk)>

**Subject: The Shanzelize 11-12 Kilburn Bridge, Kilburn High Road - REPRESENTATIONS**

Dear Esther Chan, I hope you're well and that I am not too late to make representations on a licence that is currently with you for review to revoke.

I have lived on Kilburn High Road for over 10 years and recently a neighbour of the Shanzelize venue. I am surprised to see it being so negatively reviewed and considered. It is without doubt one of the less troubled venues on Kilburn High Road, that if anything provides a community space uniquely middle-eastern, that serves the community well.

When compared to other venues that populate this part of Kilburn The Shanzelize is less frequented by emergency services. Whilst other venues are renowned here for the number and frequency of police and ambulance service visits required by their customers and staff throughout the week. From my own experience the customers of the Shanzelize are more respectful and less of a public nuisance than those of its neighbouring public houses.

In these times, post pandemic, where London has seen a serious demise in footfall we need to be supporting venues such as this to work within regulations not revoking their license. Kilburn is a thriving multi-cultural area that is just beginning to wake up from its Covid shock. This is a virtually young business that is trying to survive, as we all did throughout London's pandemic. I would have expected those living around the Shanzelize to be a little more compassionate to the area and those attempting to make a living here. In addition to adding to Kilburn High Road's attraction as a thriving living centre.

The Shanzelize is contributing to Kilburn High Rd. It is adding to its vibrancy and reflecting its community. I would ask you not to revoke its license but to encourage it to grow safely. And perhaps encourage those concerned neighbours to extend their awareness beyond their own cultural confines and embrace Kilburn's diversity.